

# HIP-HOP

# MUSIC

THE FOUR ELEMENTS OF HIP-HOP





# THE ORIGINS OF

# HIP-HOP

Rap started in New York City at the beginning of the 1970s.

**The first rappers:** They lived in a neighborhood called The Bronx. The most important ones were DJ Kool Herc (the father of Hip Hop), Coke La Rock, Melle Mel, and Kurtis Blow.

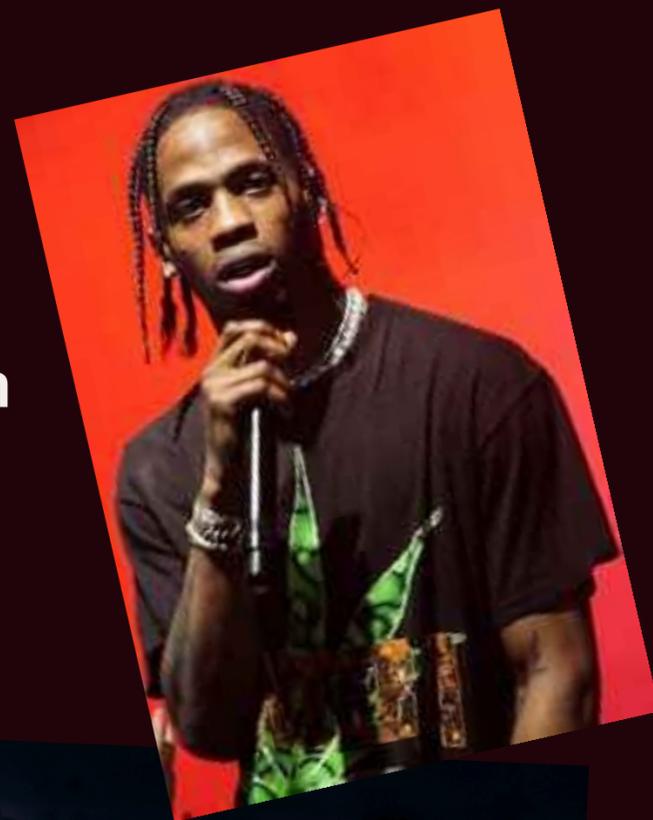
**From parties to stories:** At first, these rappers only talked to make parties more fun. But later, they started to write about their lives and their problems. They created the rhythm and the lyrics (the words) of Hip Hop!



# THE FOUR PILLARS

## OF HIP-HOP

- **DJing** (The Sound Architect) - Creating rhythm and atmosphere through mixing and beats.
- **MCing** (The Voice) - Using words, poetry, and rhythm to share stories and experiences.
- **Breakdancing** (The Movement) - Physical storytelling through dynamic, energetic dance.
- **Graffiti** (The Visual) - Turning public spaces into expressions of art, rebellion, and identity.

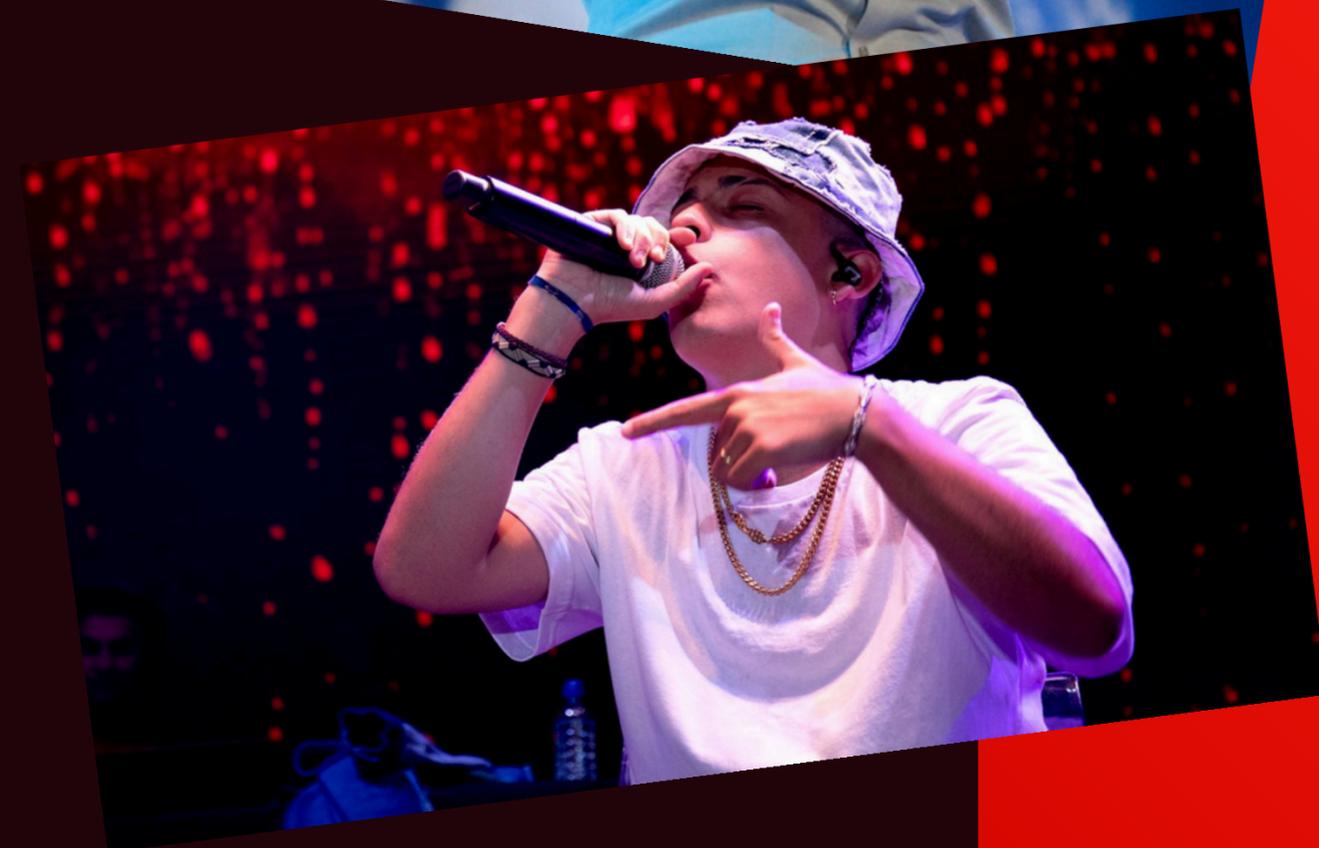


# THE MC'S :

**THE MC (MASTER OF CEREMONIES):** AT THE BEGINNING, THE MC ONLY TALKED TO THE PEOPLE AT THE PARTY. THEY SAID THINGS LIKE: "PUT YOUR HANDS UP!" OR "SAY HELLO TO THE DJ!"

**THE EVOLUTION:** A MAN CALLED COKE LA ROCK WAS THE FIRST REAL MC. HE STARTED SAYING LONGER AND MORE DIFFICULT SENTENCES OVER THE MUSIC.

LATER, THESE SENTENCES BECAME RHYMES (LIKE POEMS) AND STORIES ABOUT THEIR LIVES IN THE NEIGHBORHOOD.



# THE SOUND OF HIP-HOP DJ'S



THE DJ IS THE BOSS. WITHOUT THE DJ, THERE IS NO MUSIC TO DANCE OR RAP. HE USED TWO COPIES OF THE SAME RECORD TO PLAY THE INSTRUMENTAL PART AGAIN AND AGAIN.

**HOW WAS SCRATCHING BORN?** IT WAS AN ACCIDENT! GRAND WIZZARD THEODORE WAS A KID PRACTICING IN HIS BEDROOM. HIS MUM CAME IN SHOUTING: "TURN DOWN THE VOLUME!".

HE STOPPED THE RECORD WITH HIS HAND TO LISTEN TO HER, BUT HE MOVED THE RECORD FORWARD AND BACKWARD. HE LOVED THAT "SCRATCHY" SOUND AND HE PRACTICED UNTIL IT WAS PERFECT!



# THE BREAKDANCE.

IT IS THE PHYSICAL SIDE OF THE MUSIC. IT'S HOW YOUR BODY MOVES TO THE BEAT!

**THE ORIGIN:** WHEN THE DJ PLAYED THE "BREAKS", KIDS DANCED LIKE CRAZY! PEOPLE STARTED CALLING THEM "BREAK-BOYS" OR "B-BOYS".

**THE STYLE:** IT IS A MIX OF MANY THINGS!  
JAMES BROWN AND MICHAEL JACKSON 'S COOL STEPS.  
GYMNASTICS (FLIPS AND JUMPS).  
KUNG-FU MOVIES: THEY LOVED THE MOVES FROM MARTIAL ARTS MOVIES IN NEW YORK CINEMAS.



# GRAFFITI

GRAFFITI IS THE ART OF HIP-HOP. BEFORE HIP-HOP, PEOPLE ALREADY PAINTED "TAGS" (SIGNATURES), BUT THEN IT BECAME A BIG PART OF THE CULTURE.

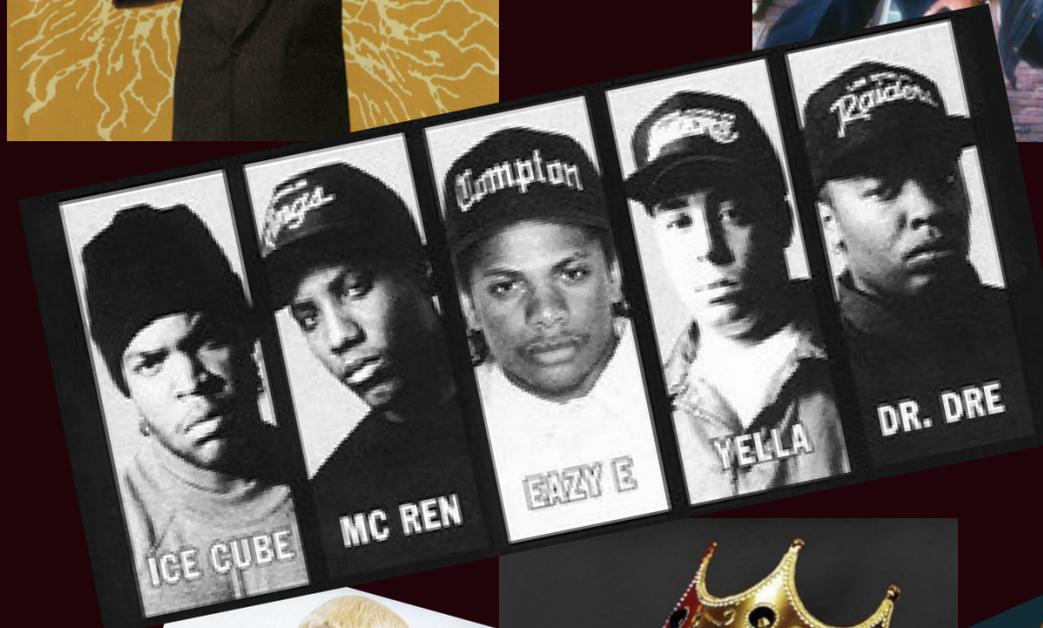
**THE ORIGIN:** SOME PEOPLE SAY IT STARTED IN PHILADELPHIA (WITH CORNBREAD) AND OTHERS SAY NEW YORK (WITH TAKI 183).

**WHY DID THEY DO IT?** YOUNG PEOPLE WROTE THEIR NICKNAMES AND THEIR STREET NUMBERS EVERYWHERE. THEY WANTED TO SAY: "I AM HERE!" OR "I EXIST!"

**THE EVOLUTION:** AT FIRST, THEY WERE SIMPLE SIGNATURES. LATER, THEY CREATED AMAZING MURALS (CALLED "PIECES") ON THE NEW YORK SUBWAY TRAINS. THE CITY BECAME A MOVING MUSEUM! ---



# THE LEGACY WILL LIVES ON



**THE LEGACY WILL LIVES ON.....**

**WITH US !!!!**

**EL LEGADO CONTINUARÁ...**

**CON NOSOTROS!!!**